

**GEOG 420/520 Anglo-North America**  
**Department of Geography, Geology, & Anthropology**  
Spring 2002 MWF 9am 162Science

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The purpose of this course is to critically examine the basic human (cultural, economic, & political) geographies of Canada and the United States.

**Text:** Lopez. 1992. *The Rediscovery of North America*. NY: Vintage.

**Reserve Readings in Library (TO BE PHOTOCOPIED BY THE STUDENT).**

Gilbert. 1988. The new regional geography in English and French speaking countries. *Progress In Human Geog.*

Pudup. 1988. Arguments within regional geography. *Progress in Human Geog.*

Lipset 1996 "Two Americas" from *American Exceptionalism*.

Lipset. 1992. *Continental Divide*

Turner. Chap. 1 from *The Frontier In American History*

Barnes et al. 2001. Vancouver, the province and the Pacific Rim. From *Vancouver and Its Region*.

Wynn. 2001. The rise of Vancouver. From *Vancouver and Its Region*.

McKnight. 2001. Various regional vignettes (1-2 pages each) from *Regional Geography of the United States and Canada*.

Videos: *Matewan*.  
CBC's "Tuk"

**Course Requirements:**

1. Students are responsible for all lecture, assigned readings, & class participation. For the purposes of evaluation, attendance will be taken randomly 6 times during the term. You will **not** be penalized for 1 absence. **(3x5=15 Points)**.

2. Students will complete 2 equally weighted take home exams. For each exam, the student will chose 2 of 4 essays to complete. While no minimum page length exists, a 2-3 pages per essay answer would be appropriate. Proper citations should be used when and where appropriate **(2x30=60)**.

3. One random 'free write' will be assigned. The value of this assignment will be 5 points. Students will be given 30 minutes in class to respond to a posted question. The objective of this assignment is to share your thoughts on the issue or question and demonstrate a familiarity with key themes presented in class. Students with undocumented (or unexcused) absences will not receive the opportunity to 'make-up' the free write. If a make-up is appropriate, the free write must be completed directly upon the student's return and be accompanied by appropriate documentation relating to the absence. NOTE: This is not a test—this is an opportunity to share your insights **(5pts)**.

4. The grading scale is as follows:

A	90-100%
B	80-89%
C	70-79%
D	60-69%

5. Students are responsible for maintaining academic integrity

**GRADUATE STUDENT REQUIREMENTS:**

6. Prepare a 5-7 page regional account of a recognizable sub-region in Anglo-North America of your choice. Papers may focus on local culture (i.e., Appalachian music), settlement patterns (i.e., Midwest Migration Pattern), political development (i.e., Progressives of Wisconsin & Minnesota) or other interesting regional characteristics. Also, students should be prepared to give a brief presentation of research results in week 15. The presentation will **not** be graded per se. However, the lecture is a mandatory component of the course.

ISU is committed to the ideals and principles of social justice. I agree with that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. ISU does not discriminate on the basis of race, sex, age, disability, veteran status, sexual orientation, color, or national origin. Any suggestions as to how to further a positive learning environment within the ISU community in this class will be greatly appreciated and given the utmost consideration. Additionally, if you have any special needs please do not hesitate to bring those needs to my attention.

FERPA—Buckley Amendment Disclosure

To protect your privacy, I post grades using your 991 number. However, I will honor, and am obligated to respect, any request not to publish test grades by the last 4-digits of your social security. If you would not like your grade posted, I encourage you to exercise your rights. If you do not want your grades posted, I will make your grades available during office hours and via e-mail. With respect to e-mail distribution of grades and protecting your privacy, **I will not distribute grades to any e-mail accounts.**

**Note: Subject to Change**

Week 1            Syllabus  
                      What is geography?  
                      Process & Pattern in human geography

Week 2            Regional Concept  
                      New v. Old Regional  
                      **Read Pudup & Gilbert**

Week 3            Foundations of Anglo-North America  
                      **Read Lopez & Lipset Ch 1**

**Note: Lopez will be read aloud in class**

Week 4            Foundations of Anglo-North America Continued...  
                      Foundations in Canadian Society  
                      **Read Lipset Ch 3 Continental Divide**

Week 5            Canadian Core  
                      Separatist Movement—In-Depth  
                      **Read Lipset Ch. 11 Continental Divide**  
                      **Read McKnight Vignette**

Week 6            Maritimes & Prairie Provinces BC  
                      **Read Barnes et al.**  
                      **Read McKnight Vignette**  
                      *Guest Lecture: Dr. Ceh*

Week 7            Foundations in American Society  
                      **Read Lipset Ch. 2 Continental Divide**  
                      **Read McKnight Vignette**

Week 8            East v. West  
                      New England & the Northeast Megalopolis  
                      **Read McKnight Vignette**

**Distribute Exam 1 Monday Feb. 25**

Week 9            Manufacturing Core & Appalachia  
Movie: Matewan  
**Read McKnight Vignette**

**Collect Exam 1 Monday Mar. 4**

**SPRING BREAK MARCH 11-15**

Week 10           Mid-West  
South  
**Read McKnight Vignette**

Week 11           Great Plains  
SW Border Lands  
**Read Turner**  
**Read McKnight Vignette**

**NO CLASS March 20-22 (AAG Conference & Geography Trip to LA)**

Week 12           West Coast & Pacific NW  
**Read McKnight Vignette**  
**Read Wynn (PNW development patterns and built environment similar to Vancouver)**

Week 13           Two-Americas  
**Read Lipset Ch. 4 from American Exceptionalism**  
**Read McKnight Vignette**

Week 14           Compare & Contrast  
Clashing Cultures: CBC Short-Subject on "Tuk"  
**Read Lipset Ch 10 Continental Divide**

Week 15           Catch Up  
Graduate Student Presentations, (if applicable)

**GRADUATE STUDENT REPORTS DUE—Friday April 26**  
**DISTRIBUTE EXAM 2—Friday April 26**

**SCHEDULED FINAL EXAM SESSION EXAM 2 DUE MAY 1**  
**Graduate Assignments Due at Exam Session**

**\*\*Late Assignments or Exams will be penalized 10% per day\*\***  
**\*\*ASSIGNMENTS WILL BE CONSIDERED LATE 10 MINUTES AFTER THE START OF CLASS ON DUE DATE\*\***